

DAN JEUP

DIRECTOR | STORY SUPERVISOR | VISUAL DEVELOPMENT ARTIST

EXPERIENCE

WALT DISNEY PICTURES

Storyboard Artist

Lilo & Stitch

Drew storyboards and created gags for this live-action/animated reboot feature film currently in production.

ORCHARD FARM PRODUCTIONS/STONER CATS LLC

Storyboard Artist/Character Key Animation

Stoner Cats

Drew storyboards and key animation poses for animated feature film.

RENEGADE ANIMATION/WARNER BROS.

Storyboard Artist/Character Designer

Tom and Jerry in Snowman's Land

Drew storyboards for animated feature film.

WALT DISNEY PICTURES

Storyboard Artist

Chip & Dale: Rescue Rangers

Drew storyboards for animated feature film.

DREAMWORKS

Storyboard Artist

Spirit: Untamed

Drew storyboards for animated feature film.

STARBURNS INDUSTRIES/NETFLIX

Director/Story Supervisor

Bubbles

Directed a team of story artists and a film editor in the creation of an animatic on a stop-motion animated feature about Michael Jackson and his pet chimp "Bubbles" for Netflix. Planned and approved shots, camera angles, and continuity of storyboards, created story material, and guided the timing and editing of the animatic story-reel.

PARAMOUNT PICTURES

Story Artist

Paws of Fury: The Legend of Hank

Drew storyboards for this animator feature film directed by Rob Minkoff, Mark Koetsier, and Chris Bailey.

PAUL MCCARTNEY/RGH ENTERTAINMENT

Storyboard Artist

High in the Clouds

Drew storyboards for an animated feature film in development and produced by Paul McCartney.

WALT DISNEY PICTURES, PIXAR & LUCASFILM LTD.

Director, Animation & Live-Action Storyboard Artist, Designer, Animator

Tomorrowland

Storyboarded, designed & co-directed an animated sequence titled **The Origins of Plus Ultra** that was intended to be in the movie, but was cut due to a long running time (created mostly at Pixar). Also conceived storyboards for live-action sequences during post-production reshoot phase, during which collaborated closely with director Brad Bird, editor Walter Murch, and the visual effects crew at ILM (created at Lucasfilm/Skywalker Ranch)

LUCASFILM ANIMATION

Storyboard Artist

Strange Magic

Created storyboards for George Lucas CG animated feature.

LIKA ANIMATION STUDIOS

Storyboard Artist

The Boxtrolls

Stop-motion animated feature.

THOMAS GOLETZ (Hamburg, Germany)

Story Consultant/Screenwriter

Diddl Mouse

Wrote movie treatment for CG animated film in development featuring Diddl Mouse, a successful cartoon character marketed throughout Europe.

REEL FX

Character Designer

Free Birds

Designed numerous characters for CG animated feature.

SONY PICTURES ANIMATION

Storyboard Artist

Hotel Transylvania

LUCASFILM ANIMATION

Writer/Director/Visual Development Artist

Inch High Samurai

Original animated feature film, story consultant on various projects.

PIXAR ANIMATION STUDIOS

Story Supervisor

Finding Nemo

Story Supervisor/Story by

Toy Story 2

2000 Annie Award Winner: Best Storyboard Artist for **Toy Story 2**

TURNER FEATURE ANIMATION

Director

The Yellowstone Wolves

Animated feature film in development for Ted Turner.

DREAMWORKS, WARNER BROS., DISNEY Freelance

Visual development artwork, character designs, storyboards, animation. Developed personal animated feature projects and pitched to major studios.

AMERICAN ZOETROPE / FRANCIS COPPOLA

Storyboard Artist

Pinocchio

Feature film in development combining live-action with computer animation.

FILMROMAN / GRACIE FILMS

Director

The Critic

Three episodes of animated sitcom, (from the creators of The Simpsons), aired on prime-time on ABC.

NICKELODEON / SPUMCO

Director

Ren and Stimpy

Developed and supervised shows from idea through finished product, created timing - set pace and rhythm of picture and sound, directed animators on character performance and staging.

KROYER FILMS/20th CENTURY FOX

Sequence Director, Character Designer, Animator, Storyboard Artist

Ferngully: The Last Rain Forest

WALT DISNEY FEATURE ANIMATION

Animator

Prince and the Pauper

Character Design, Story Artist, Beauty and the Beast

Animator - Sebastian the Crab, The Little Mermaid

Animator, Oliver and Company

Animator, The Great Mouse Detective

Directing Animator, Character Design, Sport Goofy

AMBLIN ENTERTAINMENT

Supervising Animator, Storyboard Artist

Steven Spielberg's **Family Dog/ Amazing Stories** episode directed by Brad Bird.

DON BLUTH PRODUCTIONS

Animator

Dragon's Lair II video game

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS / CHARACTER ANIMATION PROGRAM

WALT DISNEY STUDIOS / DISNEY SCHOOL OF ANIMATION

This class was given as a special award honoring the achievements of a small, select group of CalArts students whose work showed strong skill and potential. The instructor was Eric Larson - one of Disney's legendary "Nine Old Men".